

Guided Electives for Language Arts Majors

A student in Language Arts Education has 9 hours of guided electives that s/he must take to meet specialized education requirements. In the interest of becoming a well-rounded Language Arts teacher, a student may choose the 9 elective hours from the following clusters of courses. If a course is not listed here, but a student thinks it could qualify as an acceptable elective, s/he may request that a substitution be considered by the program area coordinator and advisor.

Please note that students may not use elective hours to complete other requirements on the Language Arts Education degree sheet.

Artistic Forms:

A HI 1113	<i>Understanding Art</i>
A HI 2213	<i>General Survey I</i>
A HI 2223	<i>General Survey II</i>
DANC 1713	<i>The Understanding of Dance</i>
DANC 2713	<i>Survey of Dance History</i>
DRAM 1713	<i>Understanding Theatre</i>
DRAM 2713	<i>Introduction to Fine Arts</i>
MUNM 1113	<i>The Understanding of Music</i>
MUNM 1743	<i>Experiencing Music</i>
MUNM 2313	<i>History of Jazz</i>

Media Studies:

EDEN 4990	<i>Media Literacy and Pop Culture</i>
ENGL 3243	<i>Special Topics in Film</i>
ENGL 3263	<i>Women and Film</i>
ENGL 3273	<i>Comic Theory and Practice through Film</i>
ENGL 3363	<i>Films and Context</i>
ENGL 3423	<i>Film and Other Expressive Forms</i>
ENGL 4253	<i>Introduction to Film Theory</i>
FVS 1013	<i>Introduction to Film and Video</i>
JMC 1013	<i>Introduction to Mass Communication</i>
JMC 2033	<i>Writing for Mass Media</i>
JMC 2623	<i>Electronic Media Writing</i>

Comparative Literature:

CL C 2383	<i>Classical Mythology</i>
CL C 3023	<i>Greek Literature in English Translation</i>
CL C 3033	<i>Latin Literature in Translation</i>
CL C 3113	<i>Ancient Epic Poetry in Translation</i>
CL C 3123	<i>Ancient Drama in English Translation</i>
CL C 3613	<i>Classical Influences on Modern Literature</i>

ENGL 4950	<i>Special Topics in World Literature Today</i>
ENGL 4970	<i>Puterbaugh Conference for WLT</i>
MLLL 2003	<i>Introduction to World Literature</i>
MLLL 3000	<i>Literature in Translation</i>
MLLL 3043	<i>Mythology and Folklore</i>
MLLL 3063	<i>Survey of Jewish Literature from Antiquity to Present</i>
MLLL 3073	<i>The Hebrew Bible as Literature</i>
MLLL 3143	<i>Dostoevsky and His Age</i>
MLLL 3153	<i>Russian Literature Through Film</i>
MLLL 3163	<i>Chekhov</i>
MLLL 3173	<i>Nabokov</i>

Composition and Rhetoric: (please note that enrollment in some of the ENGL courses in this cluster may require permission from the ENGL advisor)

EDEN 4273	<i>Creativity in Teaching Composition</i>
EDEN 4273	<i>Paint-Write Santa Fe I/II</i>
ENGL 2123	<i>Creative Writing</i>
ENGL 2133	<i>Autobiographical Writing</i>
ENGL 3103	<i>Topics in Advanced Composition</i>
ENGL 3123	<i>Fiction Writing</i>
ENGL 3133	<i>Poetry Writing</i>
ENGL 3143	<i>Studies in Literacy and Rhetoric</i>
ENGL 3173	<i>Histories of Writing, Rhetoric and Technology</i>
ENGL 3183	<i>Authoring in the Information Age</i>
ENGL 3193	<i>Working with Writers</i>
ENGL 3223	<i>Oklahoma Writers/Writing Oklahoma</i>
ENGL 4933	<i>Advanced Fiction Writing</i>
ENGL 4943	<i>Advanced Nonfiction Writing</i>